Final Assessment for Song of Solomon

When I taught Song of Solomon, I used a creative writing assessment that, while not original was always challenging. I asked students to write a “new” final chapter that follows Morrison’s somewhat ambiguous ending. They had to sound as much like Morrison as possible (easy, right?), to create their own version of the events following Milkman’s leap, to touch on at least one theme or motif in the novel, and to exceed a length of 2 pages (but not more than 5). They made all other narrative choices.

Over the years, I received some amazing pieces, and we spent one class day listening to the chapters of those who were willing to read them aloud.

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<https://apcommunity.collegeboard.org/group/apenglish/discussion-boards/-/message_boards/view_message/49177473>